20th Century Listening Examples

Number: 8.1 AOC 18 wbk pg 72
Title: Clair de Lune
Composer: Debussy
Genre: Impressionism

Characteristics
Texture: homophonic
Text: none
Voicing/Instrumentation: piano

What I heard:

Number: 8.2 CD 7/17 pg 377
Title: The Afternoon of a Faun
Composer: Debussy
Genre: miniature tone poem (impressionism)

Characteristics
Texture: homophonic/polyphonic
Text: none
Voicing/Instrumentation: woodwinds, horns, strings incl. harp

What I heard:
Number: 8.3 CD 7/31 pg 381
Title: Bolero
Composer: Ravel
Genre: impressionism

Characteristics
Texture: homophonic
Text: none
Voicing/Instrumentation: orchestra with saxophone

What I heard:

Number: 8.4 CD 7/38 pg 388
Title: The Rite of Spring: Part 1
Composer: Stravinsky
Genre: Neo-classical

Characteristics
Texture: polyphonic
Text: none
Voicing/Instrumentation: orchestra

What I heard:
Number: 7.5 7/49 pg 391
Title: Symphony of Psalms, 1st mvt
Composer: Stravinsky
Genre: Neo-classical
Characteristics
Texture: polyphonic
Text: Latin
Voicing/Instrumentation: orchestra and chorus with piano
What I heard:

Number: 7.6 8/5 pg 403
Title: Wozzeck
Composer: Berg
Genre: Opera (expressionism)
Characteristics
Texture: polyphonic
Text: German
Voicing/Instrumentation: orchestra/voice
What I heard:
Number: 8.7 CD 8/1 pg 399
Title: Moondrunk
Composer: Schoenberg
Genre: atonality (expressionism)
Characteristics
Texture: polyphonic
Text: German
Voicing/Instrumentation: female voice, piano, flute, violin, cello
What I heard:

Number: 8.8 CD 8/2 pg 401
Title: A Survivor from Warsaw
Composer: Schoenberg
Genre: 12-tone, atonality (expressionism)
Characteristics
Texture: polyphonic
Text: English/German/Hebrew
Voicing/Instrumentation: male voice, orchestra, choir
What I heard:
Number: 8.9 OLD BOOK CD 8/23-28 OLD BOOK pg 497-99
Title: Semi-Simple Variations
Composer: Milton Babbit
Genre: Serialism
Characteristics
Texture: monophonic
Text: none
Voicing/Instrumentation: piano
What I heard:

Number: 8.10 CD 9/14 pg 453
Title: Einstein on the Beach, Knee Play #1
Composer: Philip Glass
Genre: opera (minimalism)
Characteristics
Texture: monophonic to polyphonic
Text: English
Voicing/Instrumentation: electric organ, chorus, female voices
What I heard:
Name ______________________________

Number: 8.11 CD 8/10 pg 408
Title: Five Pieces for Orchestra, 3rd piece
Composer: Webern
Genre: atonal

Characteristics
Texture: polyphonic
Text: none
Voicing/Instrumentation: orchestra

What I heard:

Number: 8.12 CD 8/20 pg 413
Title: Concerto for Orchestra, Game of Pairs
Composer: Bartok
Genre: Concerto

Characteristics
Texture: polyphonic
Text: none
Voicing/Instrumentation: orchestra

What I heard:
Number: 8.13 AOC 20
Title: Variations on America
Composer: Charles Ives
Genre: Theme & Variations/Poly-tonality

Characteristics
Texture: polyphonic
Text: none
Voicing/Instrumentation: concert band

What I heard:

Number: 8.14 CD 8/38 pg 423
Title: Rhapsody in Blue
Composer: George Gershwin
Genre: concerto, jazz influence

Characteristics
Texture: polyphonic
Text: none
Voicing/Instrumentation: jazz orchestra

What I heard:
Number: 8.15 CD 8/45 pg 427
Title: Afro-American Symphony, 3rd mvt
Composer: William Grant Still
Genre: symphony

Characteristics
Texture: polyphony
Text: none
Voicing/Instrumentation: orchestra

What I heard:

Number: 8.16 CD 8/50 pg 430
Title: Appalachian Spring, Section 7, Theme & Variations on Simple Gifts
Composer: Copland
Genre: Suite, theme & variations

Characteristics
Texture: polyphonic
Text: none
Voicing/Instrumentation: orchestra

What I heard:
Number: 8.17 CD 9/1 pg 446
Title: Sonata II from Sonatas and Interludes for Prepared Piano
Composer: John Cage
Genre: sonata

Characteristics
Texture: polyphonic/monophonic
Text: none
Voicing/Instrumentation: prepared piano

What I heard: